

Paragraph	Type of Evidence	Text Evidence	Works Cited Information	In Text Citation
Intro, Main Idea, or Conclusion	Only 1 quote allowed.	Paraphrase, Quote or Summary	Copy and Paste this from Easybib.	or Article Title Page or Paragraph #
New Tech. and rules	Summary	Photographers editing their photos is not something that has started within the past decade, it's been around since photography started. Due to the new technology and its accessibility, the rules of what is acceptable in both competitions and the industry itself need to be redefined. A large portion of photographers are getting disqualified from competitions due to overmanipulation however the rules are not clear enough for them to be able to know prior to getting judged what is considered to be too far. Photo editing is becoming just as much a part of photography as taking the picture is, the industry needs to reevaluate what is allowed.	"Ethics of Digital Photojournalism." The New York Times, 17 Feb. 2015, lens.blogs.nytimes.com/2015/02/17/world-press-photo-manipulation-ethics-of-digital-photojournalism/ .	("Ethics of Digital Photojournalism" par. 5-43)
New Tech. and rules	Paraphrase	Taking the picture itself is only a part of the photography process. The full process includes going into the editing process and making it what you want it to be.	Kleve, Norm, et al. "The Ethics of Photo Manipulation." Improve Photography, 14 May 2018, improvephotography.com/53079/scuse-me-while-i-switch-the-sky-the-ethics-of-photo-manipulation/ .	(Norm par. 11)
New Tech. and rules	Paraphrase	The vast majority of today's photographers shoot in the RAW file, or camera file, then go back into some photo editing software and retouch things such as their whites/blacks, contrast, white balance and more.	Payne, Matt. "Landscape Photography's Dark Side." PDNPulse, Emerald Expositions, 16 Feb. 2018, pdnpulse.pdnonline.com/2018/02/treatise-landscape-photographys-dark-side.html .	(Payne par. 4)
Photo to stand out	Paraphrase	Photographer, Bryne, says he creates his photos like art, trying to make the best photo he can, so that they will stand out from everyone else's.	Declan O'Neill "What Are The Ethics of Digital Manipulation in Photography?" Light Stalking, 25 Oct. 2018, www.lightstalking.com/what-are-the-ethics-of-digital-manipulation-in-photography/	(O'Neill par. 8)
Photo to stand out	Quote	"...it seems that certain landscape photographers have become so desperate for a sliver of social media attention in a suddenly overcrowded field that they are incapable of restraint."	Payne, Matt. "Landscape Photography's Dark Side." PDNPulse, Emerald Expositions, 16 Feb. 2018, pdnpulse.pdnonline.com/2018/02/treatise-landscape-photographys-dark-side.html .	(Payne par. 6)
Photo to stand out	Paraphrase	Photographers are trying to create an image that is too perfect to exist. They are trying to reach a level of perfection that is not possible to achieve so that they can stand out from others.	"Ethics of Digital Photojournalism." The New York Times, 17 Feb. 2015, lens.blogs.nytimes.com/2015/02/17/world-press-photo-manipulation-ethics-of-digital-photojournalism/ .	("Ethics of Digital Photojournalism" par 13-21)
Photographer's intention	Paraphrase	Photographs today are not supposed to show people the real world and its beauty; its purpose is to be a dramatic, interesting piece of art. Instead of showing the viewers how breathtaking the natural world is, photos are being warped to be more and more enticing to get more views. The photographers do not think, or care, about what effect their processing has on the consumers.	Payne, Matt. "Landscape Photography's Dark Side." PDNPulse, Emerald Expositions, 16 Feb. 2018, pdnpulse.pdnonline.com/2018/02/treatise-landscape-photographys-dark-side.html .	(Payne par. 24)

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Photographer's intention	Paraphrase	If the photographer is showing a picture intended to deceive the viewer, that is a problem. The way around that is if the photographer want the photo to be perceived as a work of art opposed to an actual photo of the landscape that is passed off as realism.	Kleve, Norm, et al. "The Ethics of Photo Manipulation." Improve Photography, Improve Photography, 14 May 2018, improvephotography.com/53079/scuse-me-while-i-switch-the-sky-the-ethics-of-photo-manipulation/ .	(Norm par. 23)
Photographer's intention	Summary	Drastic edits in photos that were submitted in competitions left the judges feeling as though they were being lied to. The photographers who make these extreme edits are worrying the judges, and industry, with the message they are sending out to not only other photographers, but the consumers. Substantial manipulations of what was originally in the photo tells people it is okay to lie, or at least leave out/hide part of the truth.	"Ethics of Digital Photojournalism." The New York Times, 17 Feb. 2015, lens.blogs.nytimes.com/2015/02/17/world-press-photo-manipulation-ethics-of-digital-photojournalism/ .	("Ethics of Digital Photojournalism" par. 8-13)
Each photographer sets their own boundaries	Summary	The problem with photographers setting their own editing boundaries is that viewers no longer know what is real, or what they can trust. For those who want to keep their photos completely honest, many viewers are questioning whose photos they can rely on to know they're real. While most people in this age are used to being exposed to edited landscape photos, many people no longer know what to expect for what is real.	Payne, Matt. "Landscape Photography's Dark Side." PDNPulse, Emerald Expositions, 16 Feb. 2018, pdnpulse.pdnonline.com/2018/02/treatise-landscape-photographys-dark-side.html .	(Payne par. 32)
Each photographer sets their own boundaries	Paraphrase	The editing process and extent to which photos are edited are completely up to the photographer. Some photographers like to leave their photos at the RAW file while others will alter a photo to the extent that it isn't even recognizable as the same.	Clifford, Liam. "Lightroom Landscapes." Amateur Photographer, TI Media, 8 June 2016, www.amateurphotographer.co.uk/technique/landscape_photography-technique/editing-landscapes-top-photographers-reveal-how-they-edited-some-of-their-best-shots-73953 .	(Clifford par. 14)
Each photographer sets their own boundaries	Paraphrase	There are numerous photographers who have no issue with using photoshop to improve the quality of their photos, but have an issue with drastically changing their photos.	Declan O'Neill "What Are The Ethics of Digital Manipulation in Photography?" Light Stalking, Light Stalking, 25 Oct. 2018, www.lightstalking.com/what-are-the-ethics-of-digital-manipulation-in-photography/	(O'Neill par. 5)
Each photographer sets their own boundaries	Summary	The industry has more technology available to photographers now than it did when the rules for what's acceptable were made. Without more strict rules being official and more than just opinion based, photographers have the tough choice of having to draw the line for what is considered too far while editing. Each photographer has a different bar set for what is morally acceptable when it comes to how much editing is too far. There is no set line which leads to a lot of misunderstanding when it comes to if the photos are ethical. Photography is a subjective art, as is photo editing. All photographers want their pictures to tell the viewers a story but they all do it in their own way and complexity.	"Ethics of Digital Photojournalism." The New York Times, 17 Feb. 2015, lens.blogs.nytimes.com/2015/02/17/world-press-photo-manipulation-ethics-of-digital-photojournalism/ .	("Ethics of Digital Photojournalism" par. 21)